|  |
| --- |
| **Application to vary a club premises certificate to be granted under the Licensing Act 2003** |
| **PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION** |
| Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. |

**…………………………………………………………………………….………………. (insert name of club) club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the premises described in Part 1 below.**

|  |  |
| --- | --- |
| **Club premises certificate number** |  |

### Part 1 – Club Premises Details

|  |  |
| --- | --- |
| Name of club | |
| Postal address of premises, if any, or, if none, ordnance survey map reference or description | |
| Post town | Post code |
| Telephone number (if any) | |
| E-mail address (optional) | |

|  |  |
| --- | --- |
| Name of person performing duties of a secretary to the club | |
| Address of person performing duties of a secretary to the club | |
| Post town | Post code |
| Daytime contact telephone number (if any) | |
| E-mail address (optional) | |

**Part 2 – Applicant details**

|  |  |
| --- | --- |
| Daytime contact telephone number |  |
|  | |
| Email address (optional) |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Current postal address if different from premises address |  | | |
|  | | | |
| Post Town |  | Postcode |  |

### Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible? Yes 🞎 No 🞎

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Day** | | **Month** | | **Year** | | | |
| If not when do you want the variation to take effect from? |  |  |  |  |  |  |  |  |

Do you want the proposed variation to have effect in relation to the introduction

of the late night levy? (please see guidance note 1) Yes 🞎 No 🞎

|  |
| --- |
| Please describe briefly the nature of the proposed variation (please see guidance note 2) |

|  |  |
| --- | --- |
| If the club’s proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend |  |

**Part 4 - Club Operating Schedule**

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application.

#### Please tick all that apply

**Provision of regulated entertainment** (please read guidance note 3)

1. plays (if ticking yes, fill in box A) 🞎
2. films (if ticking yes, fill in box B) 🞎
3. indoor sporting events (if ticking yes, fill in box C) 🞎
4. boxing or wrestling entertainment (if ticking yes, fill in box D) 🞎
5. live music (if ticking yes, fill in box E) 🞎
6. recorded music (if ticking yes, fill in box F) 🞎
7. performance of dance (if ticking yes, fill in box G) 🞎
8. anything of a similar description to that falling within (e), (f) or (g) 🞎

(if ticking yes, fill in box H)

**The supply of alcohol by or on behalf of a club to, or to the order of, a member**

**of the club** (if ticking yes, fill in box I) 🞎

**The sale by retail of alcohol by or on behalf of a club to a guest of a member**

**of the club for consumption on the premises where the sale takes place**

(if ticking yes, fill in box J)🞎

##### In all cases complete boxes K, L and M

**A**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Plays Standard days and timings (please read guidance note 8) | | | **Will the performance of a play take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for performing play** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### B

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Films Standard days and timings (please read guidance note 8) | | | **Will the exhibition of a films take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the exhibition of films** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### C

|  |  |  |  |
| --- | --- | --- | --- |
| Indoor sporting events Standard days and timings (please read guidance note 8) | | | **Please give further details** (please read guidance note 5) |
|
| **Day** | **Start** | **Finish** |
| **Mon** |  |  |
|  |  |
| **Tue** |  |  | **State any seasonal variations for indoor sporting events** (please read guidance note 6) |
|  |  |
| **Wed** |  |  |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list.** (please read guidance note 7) |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### D

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Boxing or wrestling entertainment**  Standard days and timings (please read guidance note 8) | | | **Will the boxing or wrestling entertainment take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | Both |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the boxing or wrestling entertainment** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list.** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
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| **Sun** |  |  |
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###### E

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Live music**  Standard days and timings (please read guidance note 8) | | | **Will the performance of live music take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the performance of live music** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.**  (Please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
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###### F

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Recorded music**  Standard days and timings (please read guidance note 8) | | | **Will the playing of recorded music take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the playing of recorded music** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### G

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Performance of dance Standard days and timings (please read guidance note 8) | | | **Will the performance of dance take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the performance of dance** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list.** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
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###### H

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| --- | --- | --- | --- | --- | --- |
| **Anything of a similar description to that falling within (e), (f) or (g)**  Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment you will be providing | | |
| **Will the entertainment take place indoors or outdoors or both** – please tick (✓) (please read guidance note 4) | **Indoors** |  |
| **Outdoors** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **Please give further details here** (please read guidance note 5) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  | **State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g)** (please read guidance note 6) | | |
|  |  |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  | **Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list.** (please read guidance note 7) | | |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### I

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Supply of alcohol Standard days and timings (please read guidance note 8) | | | **Will the supply of alcohol be for consumption on or off the premises or both** – please tick (✓) (please read guidance note 9) | **On the premises** |  |
| **Off the premises** |  |
| **Day** | **Start** | **Finish** | **Both** |  |
| **Mon** |  |  | **State any seasonal variations for providing dancing facilities** (please read guidance note 6) | | |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  |
|  |  |
| **Thur** |  |  | **Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list.** (please read guidance note 7) | | |
|  |  |
| **Fri** |  |  |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
|  |  |

###### J

|  |  |  |  |
| --- | --- | --- | --- |
| **Hours premises are open to the public**  Standard days and timings (please read guidance note 8) | | | **State any seasonal variations** (please read guidance note 6) |
|
| **Day** | **Start** | **Finish** |
| **Mon** |  |  |
|  |  |
| **Tue** |  |  |
|  |  |
| **Wed** |  |  |
|  |  | **Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.** (please read guidance note 7) |
| **Thur** |  |  |
|  |  |
| **Fri** |  |  |
|  |  |
| **Sat** |  |  |
|  |  |
| **Sun** |  |  |
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**K**

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| --- |
| **Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 10) |

**L**

|  |
| --- |
| **Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking** |

Please tick ✓yes

I have enclosed the club premises certificate 🞎

I have enclosed the relevant part of the club premises certificate 🞎

If you have not ticked one of these boxes please fill in reasons for not including the certificate or part of it below:

|  |
| --- |
| **Reasons why the club has failed to enclosed the club premises certificate or relevant part of it** |

**M**

**Describe the steps you intend to take to promote the four licensing objectives:**

1. **General – all four licensing objectives (b, c, d, e)** (please read guidance note 10)

|  |
| --- |
|  |

1. **The prevention of crime and disorder**

|  |
| --- |
|  |

1. **Public safety**

|  |
| --- |
|  |

1. **The prevention of public nuisance**

|  |
| --- |
|  |

1. **The protection of children from harm**

|  |
| --- |
|  |

Please tick ✓ Yes

* I have made or enclosed payment of the fee or 🞎
* I have sent copies of this application and the plan to responsible authorities 🞎
* I understand that I must now advertise my application 🞎
* I have enclosed the club premises certificate or relevant part of it or explanation 🞎
* I understand that if I do not comply with the above requirements my application will be rejected 🞎

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 11)

**I ………………………………………………………………………………………………….. (insert full name) make this application on behalf of the club and have authority to bind the club.**

Signature ………………………………………………………………………………………………………...

Date ………………………………………………………………………………………………………………

Capacity ……………………… ………………………………………………………………………………....

|  |  |
| --- | --- |
| **Address for correspondence associated with this application** (please read guidance note 12) | |
| **Post town** | **Post code** |
| **Telephone number (if any)** | |
| **If you would prefer us to correspond with you by email your email address** | |

Notes for guidance

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. In terms of specific regulated entertainments please note that:
   * + - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
       - Films: no licence is required for ‘not-for-profit’ film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
       - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
       - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
       - Live music: no licence permission is required for:
         * a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
         * a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
         * a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
         * a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
         * a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
       - Recorded Music: no licence permission is required for:
         * any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
         * any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
         * any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
       - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
       - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
         * any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
         * any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
         * any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
         * any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provides a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
5. Please state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
7. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If the club wishes members and their guests to be able to consume alcohol to consume away from the premises please tick off, if the club wishes people to be able to do both please tick both.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. This is the address which we shall use to correspond with you about this application.

**This authority is required to protect the public funds it administers. It may share information provided to it with other bodies responsible for; auditing, or administering public funds, or where undertaking a public function, in order to prevent and detect fraud. For more details, see http://www.cravendc.gov.uk/nfi**